

**CREATIVE - RESEARCH -
INNOVATIONS :
THE IMPORTANT FACTORS
to IMPROVE THAILAND**

Type of work :

Painting, Sculpture,
Printmaking, Mix media,
Photography, Video,
Design, Performing arts,
Fashion and accessories,
Other



**THE 2nd INTERNATIONAL
ARTS and DESIGNS
Collaborative Exhibition 2020**

29 MAY - 5 June 2020

at Southern Art Gallery
PRINCE of SONGKLA UNIVERSITY,
PATTANI CAMPUS, THAILAND



presented by
Faculty of Fine and Applied Arts, Prince of Songkla University



CREATIVE - RESEARCH - INNOVATIONS : THE IMPORTANT FACTORS to IMPROVE THAILAND

THE 2nd INTERNATIONAL ARTS and DESIGNS
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THE 2nd INTERNATIONAL ARTS and DESIGNS Collaborative Exhibition 2020

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Design and Computer Graphics by **SUCHAN PRUKSAWAL**

Message from The President, Prince of Songkla University



The 2nd National Conference and International Arts & Designs Exhibition “Creative - Research - Innovations : The Important Factors to Improve Thailand” which the Faculty of Fine and Applied Arts, Prince of Songkla University Pattani Campus be the host of this year’s project which is an extension of the cooperation of both public and private universities in the fields of fine arts consisting of Faculty of Fine and Applied Arts, Prince of Songkla University, Pattani Campus, Faculty of Fine and Applied Arts, Dhurakij Pundit University, Faculty of Fine and Applied Arts, Burapha University, and Faculty of Fine Arts Bunditpatanasilpa Institute (Parties 4U PLUS network). There are also international organizations, art institutions and artists from overseas, both in Asia and Europe, submitting works to presentations such as Malaysia, Indonesia, Singapore, China, Republic of Korea, Taiwan, India, Italy, etc., which is an important opportunity for cognitive exchange knowledge, experience and culture in creating designs in the form of various that will be useful for academic development for creative works in the future.

This project arrangement is a forum for exchanging knowledge on research articles, academic articles, creative work, and articles for creative works between artists, faculty, students and general public which have the opportunity to present academic and creative works in all branches of fine arts contributions in other fields which has been distributed to the public. The work presented and displayed has been considered by highly qualified, experienced and national.

On behalf of Prince of Songkla University I appreciate the participants for presenting the research article, academic article, and exhibition of creative works this time. And thanks to all the operators for making the The 2nd National Conference and International Arts & Designs Exhibition to proceed smoothly with integrity and fulfilled all objectives which can modify the behavior to be in accordance with the current situation. It is a powerful collaboration in which it will continue to create a creative innovation in the fields of arts.

Assistant Professor Dr. Niwat Keawpradub
The President, Prince of Songkla University



Message from Vice President Prince of Songkla University, Pattani Campus

The cooperation of public and private universities in the fields of fine arts that manages knowledge of art and design on the 2nd National Conference and International Arts & Designs Exhibition 2020 "Creative - Research - Innovations: The Important Factors to Improve Thailand" It is a collaborative management that integrates cooperation from sectors in the academic society to create and bring creative works to be an important factor in national development into people's daily lives to people who interest in the fields of fine arts and to be creative work for the benefit of all people.

I would like to note that in the year of 2020, the world is facing an outbreak of COVID-19 which all parts are affected. The organizing of the 2nd National Conference and International Arts & Designs Exhibition may also be affected. However, there is a chance in the crisis. We live in an age where we can present and appreciate creative works without limitation of location or time anymore by taking advantage of advanced information and communication technology which is an opportunity

for at least two groups that are academic workers and artists to create works will have a new channel to present their works in the academic forum including online exhibition. In the field of art lovers, they can admire the works through an academic forum or visit the expansive exhibition across the border for 24 hours.

I believe that the 2nd National Conference and International Arts & Designs Exhibition 2020, regardless of the type of activity, participants will have a good opportunity. This activity will be a gathering of many experienced people by looking at the world with a deep understanding of all dimensions of beauty and meaning to convey the conceptual view to drive the "Creative-research-innovation" is a "significant factor in national development" with interest and is evident.

Assoc. Prof. Imjit Lertpongsombat
Vice President Prince of Songkla University
Pattani Campus

Message from Dean of the Faculty of Fine and Applied Arts Prince of Songkla University



The government's policy has formulated the concept of creative economy and digital economy as one of the key mechanisms to drive the country's economy. Thailand 4.0 is an important framework for driving Thailand's economy that relies on knowledge-based principles, creativity, imagine new ideas or intellectual property of individuals linked to social and cultural costs for developing digital technology including creating new entrepreneurs to be able to drive the economy from the foundation level up to the macro level to focus on the change and upgrade the production process and economic value added in both agricultural and industrial sectors in various dimensions.

The 2nd National Conference and International Arts & Designs Exhibition "Creative - Research - Innovations: The Important Factors to Improve Thailand" which is an extension of the cooperation of both public and private universities in the fields of fine arts consisting of Faculty of Fine and Applied Arts, Prince of Songkla University, Pattani Campus, Faculty of Fine and Applied Arts, Dhurakij Pundit

University, Faculty of Fine and Applied Arts, Burapha University, and Faculty of Fine Arts Buditpatanasilpa Institute (Parties 4U PLUS network) to provide a forum for teachers, students and general public interested in transferring knowledge and creative researches in various fields of fine arts to the public and to develop a sustainable social service and government policies.

On behalf of Faculty of Fine and Applied Arts, Prince of Songkla University, Pattani Campus would like to thank all the participants in the project activities although the duration of project activities our world and our country are facing the epidemic situation of the corona virus infection 2019 (COVID - 19) which is considered as a significant obstacle to the organization of project activities with the cooperation of the 4U PLUS network members, the project activities have been well accomplished and sincerely hope that the knowledge gained from creative research in various fields of fine arts will become an important innovation to enhance community development progress society and the nation.

Sirichai Pummak

Assistant Professor Sirichai Pummak
Dean of Faculty of Fine and Applied Arts
Prince of Songkla University



Message from Dean of the Faculty of Fine and Applied Arts Burapha University

The 2nd National Conference and International Arts & Designs Exhibition "Creative - Research - Innovations: The Important Factors to Improve Thailand" is a project to promote cooperation and relationship between Faculty of Fine and Applied Arts, Burapha University and National & International Art and Design Institutes.

As a part of the 4 Plus network we are important responsibility to promoting the value of art and culture. I am honored to be able to serve and work with all partner as we continue to build and grow a strong arts community for country.

On behalf of Faculty of Fine and Applied Arts, Burapha University, I thank 4 Plus network, academics and artists who supported the project until successfully completing their mission. I sincerely hope that the 2nd National Conference and International Arts & Designs Exhibition will be supported in order to drive forward cooperation between Faculty of Fine and Applied Arts, Burapha University and National & International Art and Design Institutes.

Sakesan Tanyapirom

Assoc. Prof. Dr.Sakesan Tanyapirom
Dean of the Faculty of Fine and Applied Arts
Burapha University



Message from Dean of the Faculty of Fine and Applied Arts Dhurakij Pundit University

This year, The IADCE Event and artists' art exhibition have been held for the second time, with the cooperation of 4 institutions including with Faculty of Fine and Applied Arts Burapha Faculty of Fine and Applied Arts Dhurakij Pundit University University Faculty of Fine and Applied Arts Prince of Songkla University Pattani Campus and Faculty of Fine Arts Banditpatanasilpa Institute, as usual In the previous year, we received a lot of works, both the number of submissions and the number of institutions interested in participating.

With the organize event was very impressive and this year too, has received a large number of participants. Although this year the Covid 19 epidemic occurred, but this event was able to be. Thankfully to the Faculty of Fine Arts of 4 institutions that organize events and those who are interested in submitting work very much, because if we lack them this event would not have happened.

Finally, I would like to express my most gratitude to the hosts for this year. Faculty of Fine Arts Prince of Songkla University Pattani Campus Very much that did not give up still continuing to hold this event until successful Although we may be far apart and there is a big problem with the epidemic, but it does not hinder this event. I hope that this event is not the last event that we have together. But thought that there would be work and cooperation like this together again in the years to come. Thank you.

Nathakorn Ourairat

Assistant Professor Nathakorn Ourairat
Dean of the Faculty of Fine and Applied Arts
Dhurakij Pundit University



Message from the Dean of Faculty of Fine Arts Bunditpattanasilpa Institute

The 2nd National Conference of Art, Culture, and Design on the subject "Creative- Research-Innovations: The Important Factors to Improve Thailand" and the 2nd International Arts & Designs Collaborative Exhibition 2020 is made possible through the cooperation of the 4U PLUS network and aims to promote learning and experiences in creating art works. The activity aims to foster academic cooperation in the arts and design that will contribute to researches in the arts and creative works for national and international audiences. This collaboration will bring benefits to the society, particularly to enthusiasts of arts and design.

This cooperation towards the development of learning and the establishment of arts and design is in-line with Institute's vision to advance artistic knowledge to the society. This will give way to the development of a sustainable society that is consistent with the local society - which includes the environment, nature, the way of life, and culture. This important activity is a product of the collaboration of government and private sectors to promote and support the development of national culture societies and future human empowerment.

I would like to thank everyone for their unequivocal participation in achieving the goals of this endeavor and I sincerely hope that the cooperation we started here will continue to grow stronger.

Mr. Den Warnjing
Dean of Faculty of Fine Arts
Bunditpattanasilpa Institute

International Artists

Germany

Doris Hafner

Italy

Carla Viparelli

Canada

John Schevers

USA

Edem Elesh

South Korea

Yu Byoung Ho

Malaysia

Mohd Mahfudz Bin Abd Rashid

Annie Nah Yin Yinn

Chan Wai Bung

Ding Xin Ning

Koh Jia Yee

Lefty Lai

Lew Tau Fei

Saw Yin Rou

Thong Yoong Onn

YueYue Samantha Cheah

China

Jia Jia

Jiang Jinjun

Lin Zhu

Taiwan

Lung Chi Lin

Shu Fen Chou

Philippines

Helena Malinis

MA Ellawyn N. Cruz



Mohd Mahfudz Bin Abd Rashid (Malaysia)
Songkhla is a home
 Digital, 42 x 59.4 cm

The LED LIGHT concept was inspired by night life culture in Thailand. The Gadang character, Songkhla map and Songkhla typography was highlighted in this work, to represent "Songkhla is a home" for the artist perspective. The idea of "GADANG" character was inspired by rumah gadang (big house) "house for the Minangkabau people". As a part of Minangkabau bloodline, Snooze as a graffiti artist would love to share/extend more of his creativity (GADANG) on his work.



Annie Nah Yin Yinn (Malaysia)

Hi & Please Love Us

Digital, 42 x 59.4 cm

My rabbit character using sign language saying Hi & Please everyone to protect & appreciate the flora & fauna in Thailand. Asian Ele-phant, Eld's deer, Marbled Cat, Leatherback Sea Turtle, Bumblee Bat and Banteng are some of the native animals to Thailand that are highlighted in my artwork.



Carla Viparelli (Italy)
Leaving Pottery
 Oil on laser-cut wood,
 2 panels 132 x 164 cm

Migrants leave their homeland to go live somewhere else; they have to reset completely their life and restart from zero in a new country. They are like fragments of ancient pottery Greek or Etruscan, typical of Mediterranean culture: leaving witnesses of a living civilisation. Each of us is a fragment searching for his lost entirety. Each of us is migrant, travelling down the ages.



Chan Wai Bung (Malaysia)
Let's be Together Forever
 Digital, 42 x 59.4 cm

The creative word in the middle of the poster is a product synthesized from 5 Chinese words (但愿人共久, meaning "let's be together forever"). In these hard times, everyone is looking forward to getting together though being separated by self-isolation, the policy, and worse still the dangerous disease. However, the word keeps everyone aware that "despite living apart, we are connected by the same MOON" (但愿人共久千里共婵娟). A creative word speaks volumes.



Ding Xin Ning (Malaysia)
Angel by your side
 Digital Illustration, 42 x 59.4 cm

The lord is near the broken-hearted; he is the saviour of those whose spirit are crushed down." Psalms 34:18
 A caring and loving actions will heal people's heart. A little actions makes a mickle.



Edem Elesh

The Anthropocene Stairway

Oil, tar, patina, sand, and pencil on aluminum, 60.96 X 121.92 cm

The pathways of the "Age of Man"; the triumphs and follies. A stairway up to the heavens, or a stairway down towards an uncertain future.



Doris Hafner (Germany)
Tears of the Sunset
Mixed media on canvas,
Diameter 85 cm

When nature shows its sadness about humankind.



Helena Malinis (Philippines)

Within 4 sqm

Printmaking (rubber cut to serigraphy) installation Cardboard boxes, dimensions variable (installation art)

TWithin 4 sqm by Hershey B. Malinis explores printmaking as a medium to present a physical plot: a Filipino family of five below the poverty line, forced to live in a home they call "condominium unit," which is a confined, rented space made with scrap materials. The artist makes prints of maps in multiples on corrugated boxes which are then assembled to form an enclosed space, depicting that of a "condominium unit." The result represents the realities of poverty: unstable but livable, scarce but sufficient.



John Schevers (Canada)
Guardian Spirit
 Mixed media, 2.13m x 2.13m

Mother Earth Spirit with broken wings.



Jia Jia (China)

Jia Jia, Gongbi flower and bird painting "Peace of the Bamboo", 130x45cm, through the bamboo and two birds in the picture, the life state of leisurely content, praying for the peace, peace and tranquility of life, to realize the harmonious coexistence of man and nature Coexist in harmony.



Jiang Jinjun (China)

In ancient China, Liu Xie once said, "When you look for something, your heart also shakes. " I have always loved landscapes since I was a child. Therefore, I was always very excited when facing landscapes with mountains and water, so I was most willing to paint them. Come down. The majesty of the mountains, the agility of the water, and the rendering of clouds are the most beautiful movements between heaven and earth. This is not only my temperament, but also my interpretation of the spirit of traditional Chinese painting. In terms of techniques, I have adopted the "green" landscape painting method, grasping the relatively soft and beautiful hues, and cleverly interspersed with clouds, water and white space to complete the relaxed and romantic picture mood.



Koh Jia Yee (Malaysia)
The Summer Hero
 Collage, 60.96 x 91.44 cm

A moment in life, flashback the memory with my brother when we enjoy our summer holiday.



Lefty Lai (Malaysia)
Once a Child
 Digital Painting, 70 x 70 cm

There is no turning back once we caught up the train to adulthood.
 However, I believe the passengers carry still, a pure heart of the child.



Lew Tau Fei (Malaysia)

Captured

Digital, 42 x 59.4 cm

This poster means to bring to an end. Once we pull the firing pin, the Covid-19 will be defeated.



Lin Zhu (China)
Fighting, the world!
 Photoshop illustrator , A1

The creative inspiration comes from the epidemic situation facing human society since 2020.
 It may also be the worst worldwide epidemic in human history: COVID19.
 the author wishes good wishes through this poster design. Wishing the epidemic an early end, world security and peace.

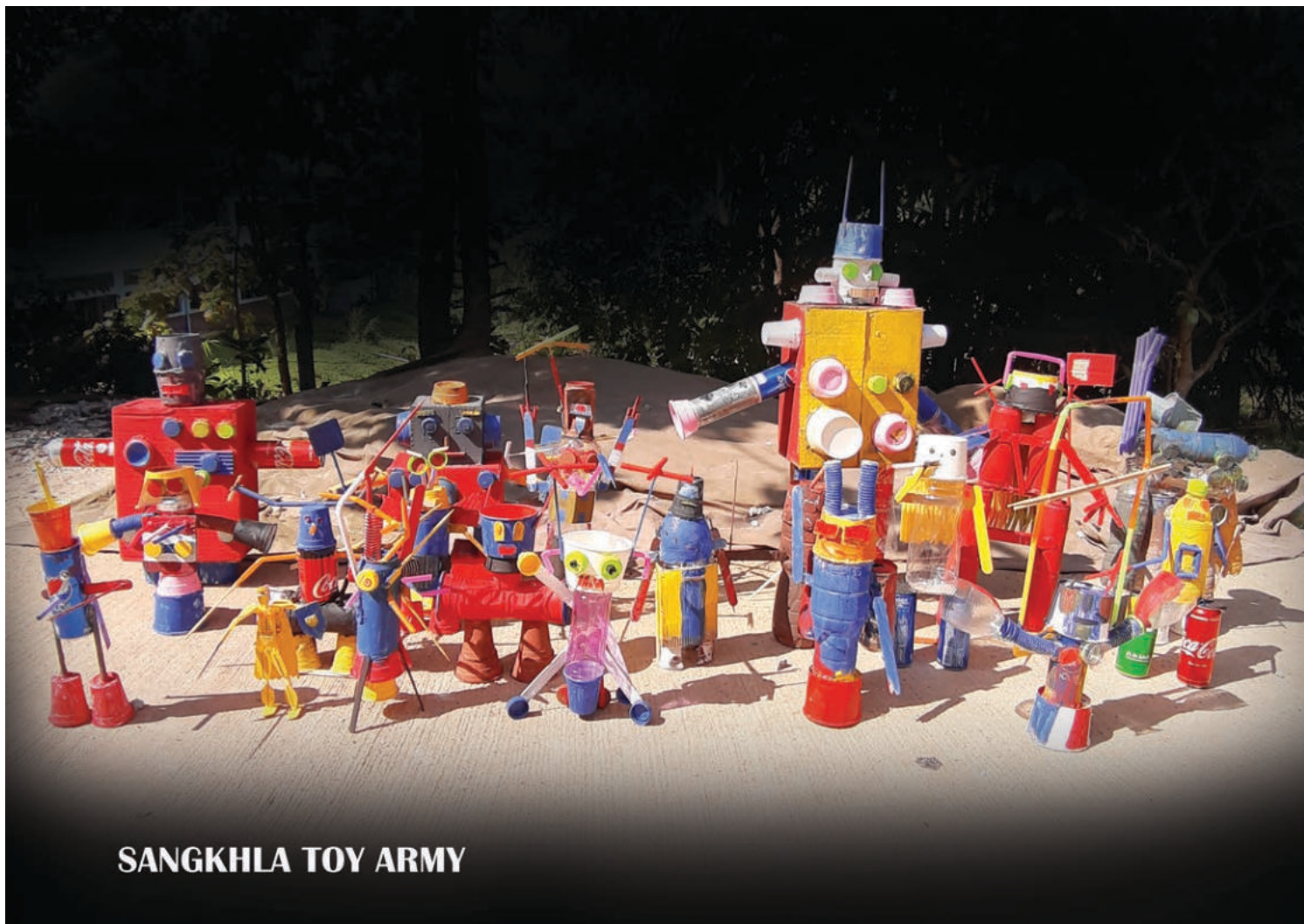
Taking A Stand

The design concept was discovered through the creation of inspirational illustrations based on images of pigeons and flames, two iconic symbols in human rights advocacy. By discussing the design concept and revealing a broad spectrum of connections between human rights advocacy and poster design, the design concept was discovered through the creation of inspirational illustrations based on images of pigeons and flames, two iconic symbols in human rights advocacy. By discussing the design concept and revealing a broad spectrum of connections between human rights advocacy and poster design, the design concept was discovered through the creation of inspirational illustrations based on images of pigeons and flames, two iconic symbols in human rights advocacy. By discussing the design concept and revealing a broad spectrum of connections between human rights advocacy and poster design, the design concept was discovered through the creation of inspirational illustrations based on images of pigeons and flames, two iconic symbols in human rights advocacy.



Lung Chi Lin (Taiwan)
Taking A Stand
 Photography, Adobe Photoshop,
 Adobe Illustrator, Image Manipulation,
 Typographic Exploration, 42 x 59.4 cm

The design concept was discovered through the creation of inspirational illustrations based on images of pigeons and flames, two iconic symbols in human rights advocacy. By discussing the design concept and revealing a broad spectrum of connections between human rights advocacy and poster design.



SANGKHLA TOY ARMY



MA Ellawyn N. Cruz (Philippines)
SANGKHLA TOY ARMY
 Assemblage Found Objects,
 Acrylic Paint

The Sangkhla Toy Army, a collection of assemblage works, is part of an art workshop initiated by De La Salle – College of St. Benilde and facilitated by Ellawyn Cruz. The Toy Army is created by a group of primary school students of La Salle Sangkhlaburi inspired by transforming their inclination in Muai Thai as a form of recreation and sport into robots and superheroes. The army is completely made of found discarded objects painted to be one cohesive army.



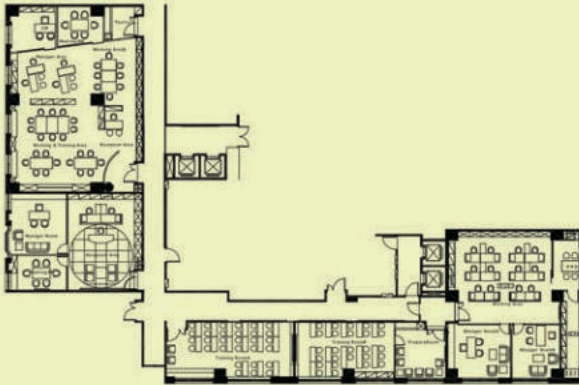
Saw Yin Rou (Malaysia)
Human Sacrifier - Pangolin
Digital Illustration, 42 x 59.4 cm

Traditional Chinese Medicine (TCM) are treated with natural remedies. The rising demand for TCM has put the animal species that are used for TCM at risk. Pangolin is one of the most common victim used in TCM. We hope that people can understand the pain of these animals that are being sacrificed for our sake, by urging everyone to see through the eyes of others, to listen with tears of others, and to feel with the heart of others.

GREEN INTERIOR DESIGN

Source Reduction & Material Reuse

The project aims to create potential design strategies and an innovative design to avoid environmental harms throughout reusing existing interior nonstructural elements and furniture and reducing waste disposal.



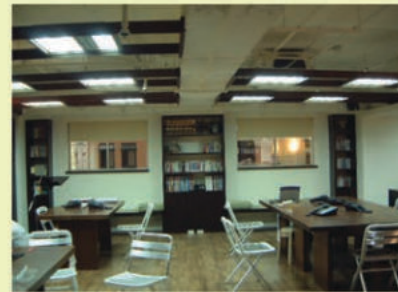
Office Layout
Shu - Fen CHOU 2020



Main Entrance



Working Station



Sales Dept. Area



Hallway



Shu Fen Chou (Taiwan)
Green Interior Design
AutoCade & Construction
Work Photos, 42 x 59.4 cm

The project aims to create potential design strategies to avoid environmental harms throughout reusing interior existing nonstructural elements and furniture and reducing waste disposal.



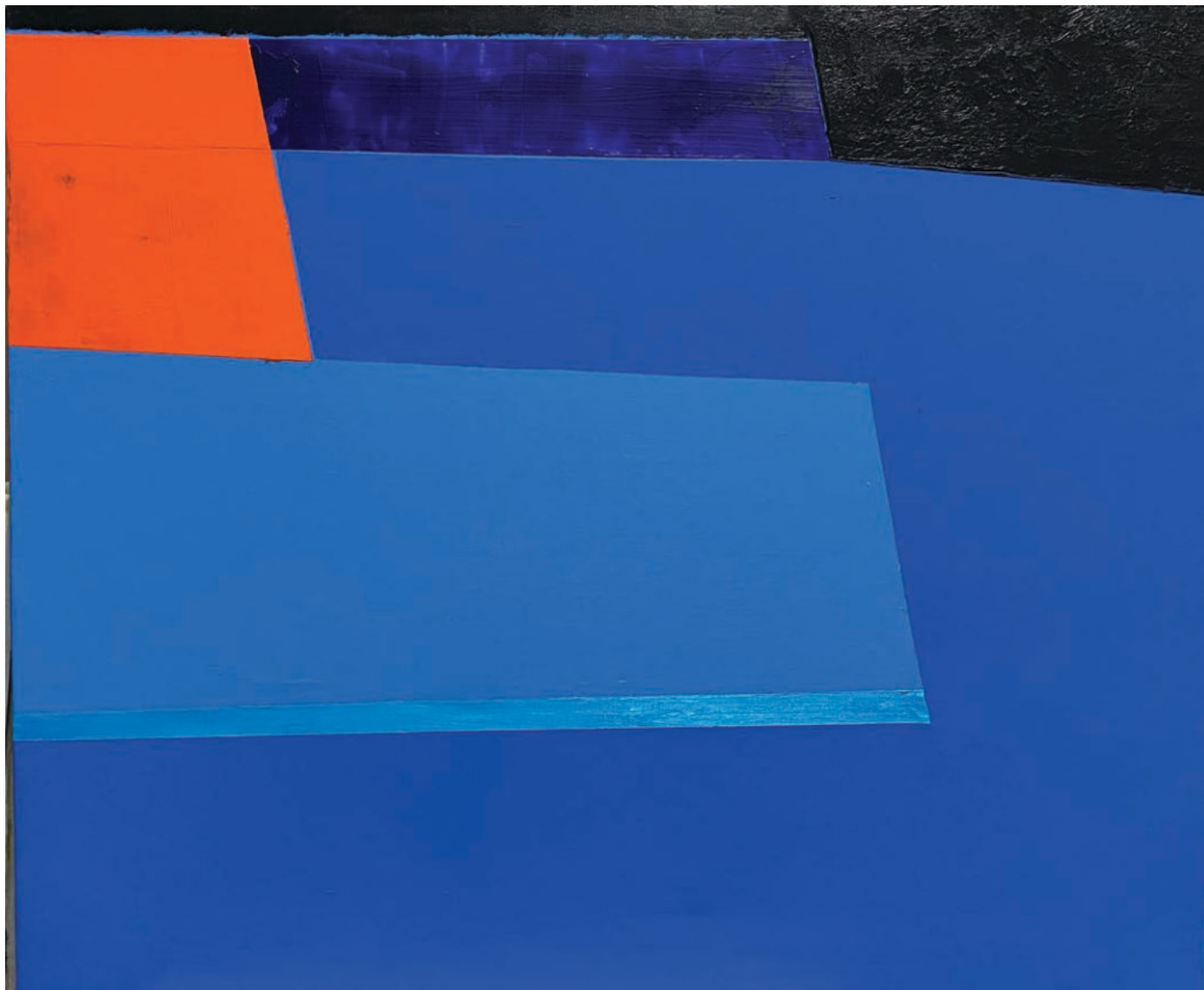
Thong Yoong Onn (Malaysia)

Build

Plaster, cement, sand, brick,
stone, soil & old canvas, 187 x 93cm.

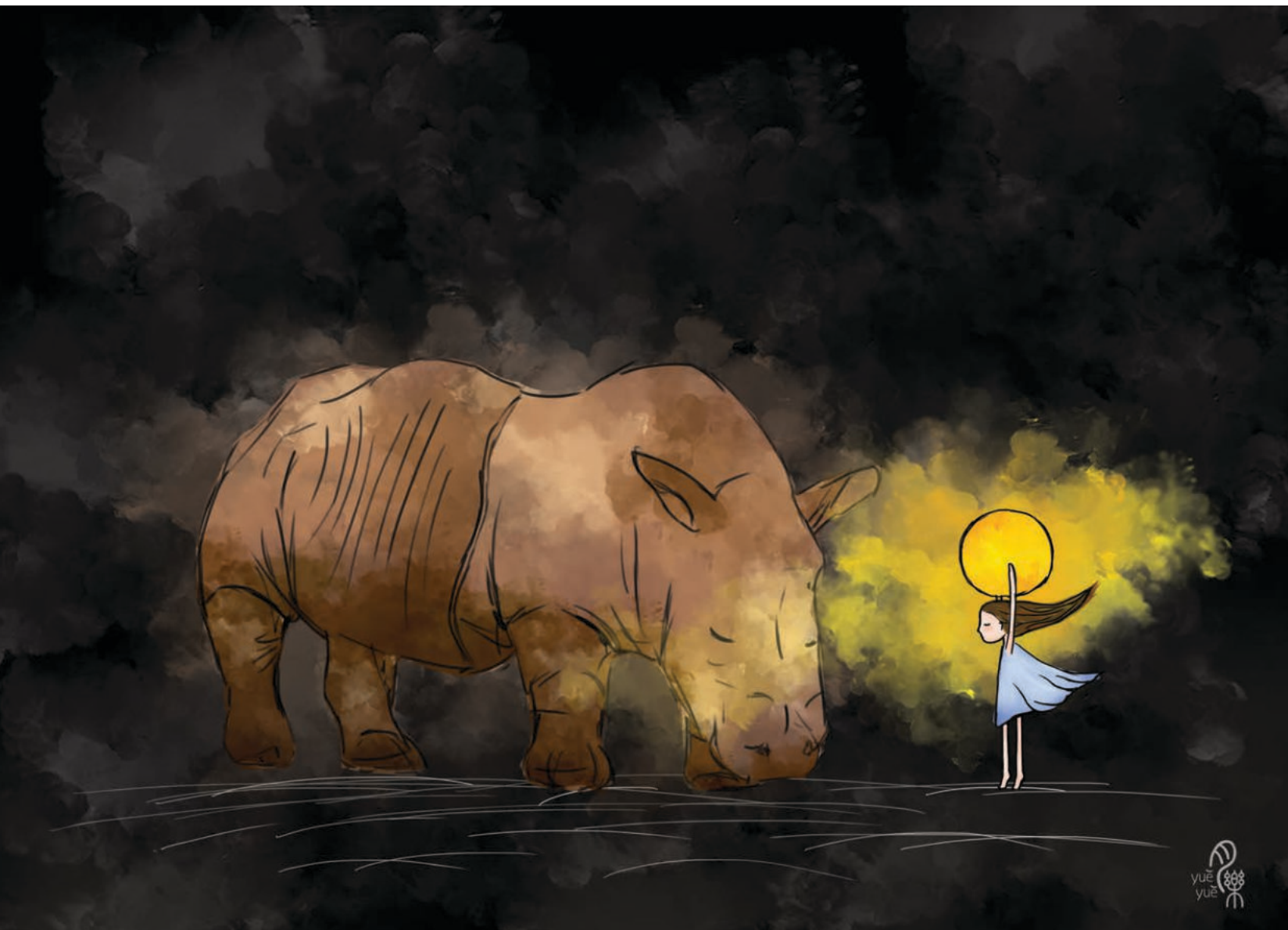
The piece explores the time and space of what being built.
I observe the buildings and workers in a construction site for inspiration.
Buildings can be considered as spaces for people's activities.

The interior space of a building allowed habitation.
Now is the future past, and it is a representative of time. They are good
and bad people around and yet they are all the same in the beginning.



Yu Byoung Ho (Korea)
KakaoTalk

My work expands the image of blue by simplifying the inspiration in nature with the harmony of colors and planes.



YueYue Samantha Cheah (Malaysia)
Wedding Monster
 Digital Illustration, 42 x 59.4 cm

To stop traditional Chinese wedding banquets which is the main cause of food wastage as many consumables are left uneaten.

Thai Artists



Anchana Nangkala (Thai)
SYMBOL AND FLOWERS
 Oil on Canvas, 80 x 100 cm

Thai society has various beliefs. Trusting things that are not seen but considered or understood to have power or power over people Can be good or bad or allow you to blame Belief in the southern border provinces and the occult of faith Paranormal spirits still appear, especially the spirit of ancestors, teachers, worship with fresh flowers. Decorations decorated with various flowers in folk performances Folk games, traditions, rituals That appears in the area There are rituals to pay respect to, to remember, or to show gratitude still exist. These may be separated from each other in accordance with the correctness of their religion. Symbols and flowers Appeared in this area for a long time And still going on today



การออกแบบมาสคอตเพื่อส่งเสริมการท่องเที่ยวเชิงชิมอาหาร Designing Mascot to Promote Food Tourism



การออกแบบมาสคอตเพื่อส่งเสริมการท่องเที่ยวเชิงชิมอาหาร Designing Mascot to Promote Food Tourism

ชื่อมาสคอต	SMAOGEGE	FEIGE	DANDAN	CHANGCHANGGE
ลักษณะ	เจ้าแม่คนเก่ง	แม่บ้านคนเก่ง	เด็กเก๋	ชาวสวนคนเก่ง
อาชีพ	นางา พืชสวน	นางา ดูป่าอิน	นางา ฟาร์ม	นางา ฟาร์ม
ชื่อภาษาจีน	เจ้าแม่ สุนัข	เจ้าแม่ สุนัข	เจ้าแม่ สุนัข	เจ้าแม่ สุนัข
บุคลิกภาพ	การเป็นแม่คนเก่ง มีใจ, รักงาน รักผู้ร่วมงาน	ใจดี, ใจดี, ใจดี	พริ้วไหว, สดชื่น, สดชื่น	สนใจในความรู้, ชอบกินผัก, ชอบกินผลไม้
ขนาด	100 CM	100 CM	100 CM	100 CM
จุดเด่น	ผู้ดูแลสวนคนเก่ง มีใจ, รักงาน รักผู้ร่วมงาน	ผู้ดูแลสวนคนเก่ง มีใจ, รักงาน รักผู้ร่วมงาน	ผู้ดูแลสวนคนเก่ง มีใจ, รักงาน รักผู้ร่วมงาน	ผู้ดูแลสวนคนเก่ง มีใจ, รักงาน รักผู้ร่วมงาน

ตัวอย่างการใช้งาน



สามารถทำเป็น Strip comic ผ่านช่องทางออนไลน์

#นางา100คนในสวนคนเก่งมีใจ, รักงาน รักผู้ร่วมงาน



Chalida Ratchatapongton (Thai)
Fei ge ge
Computer Graphic, 59.4 x 84.1 cm

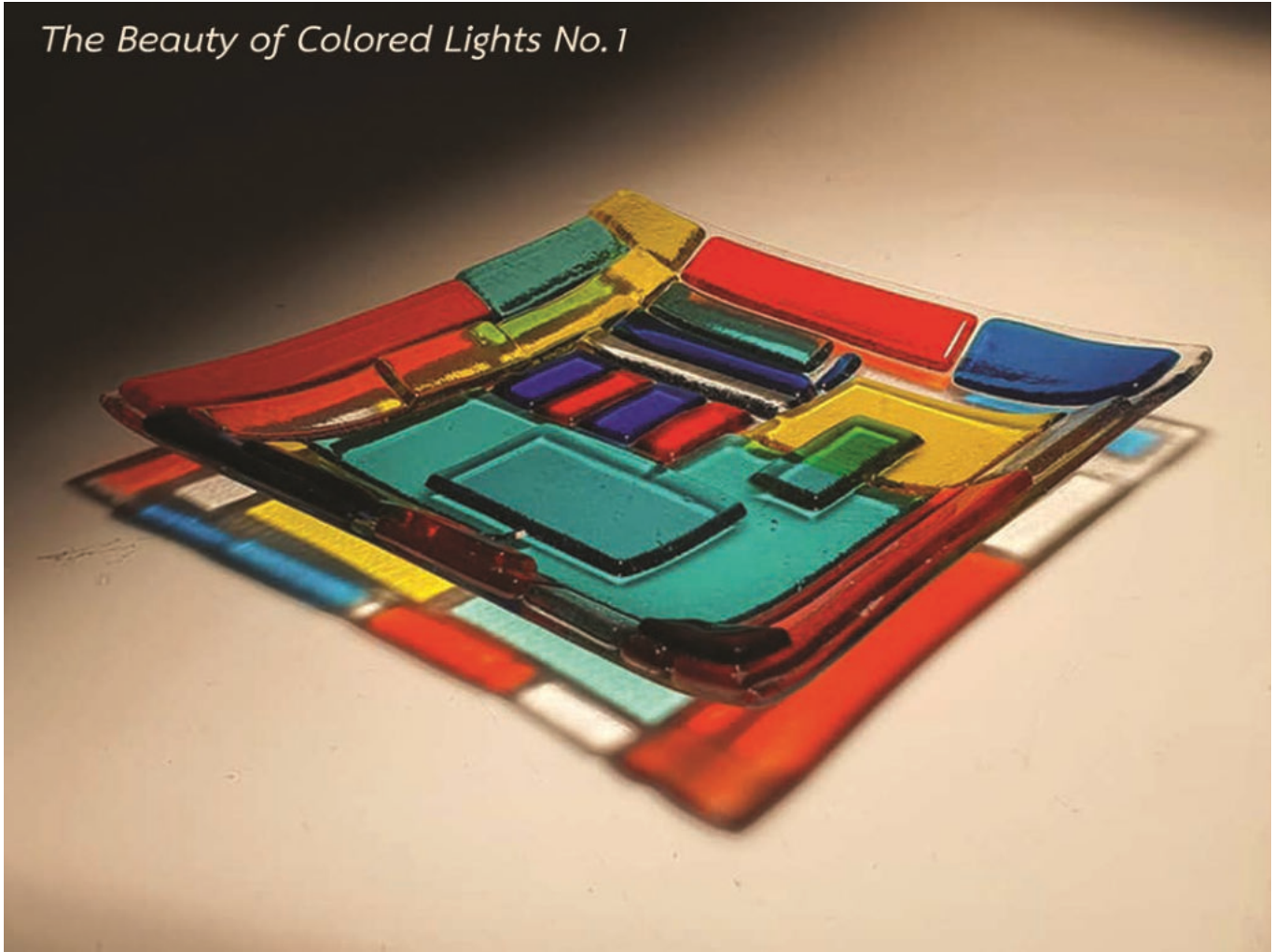
Designing Mascot to Promote Food Tourism.



Chanwit Prompitak (Thai)
Get Together
 Landscape Photography,
 74.77 x 56.07 cm

Landscape Photography, Landscape technique's look like easy because everyone can take it but if you want the picture can tell more than a nice view, you should to wait some subject come in the frame like in "Get Together", the good combination between landscape technique, perspective and unity make this picture's perfect. It can tell the story about group of people who take care Bangkok's canals, they get in the same boat, going along the canals to check the clearness of canals. Sometime no one can't see but they'll keep doing their duty.

The Beauty of Colored Lights No.1



Dawan Madlee (Thai)

The Beauty of Colored Lights No.1

Glass Cutting Fusing and Slumping,
15 x 15 x 3 cm

Art of glass with glass cutting, fusing and slumping technic. Created based on abstract art concepts using geometric shapes, which are mainly based on element design. The work shows the dimensions of the color that is reflected back and forth in the work. The colored light that appears creates a beauty that does not want the story to communicate. It's just a presentation from pure visual elements and materials.



Eakaphong Suriyong (Thai)
Dimension of First Light
 Photography & Computer Graphic,
 100 x 50 cm

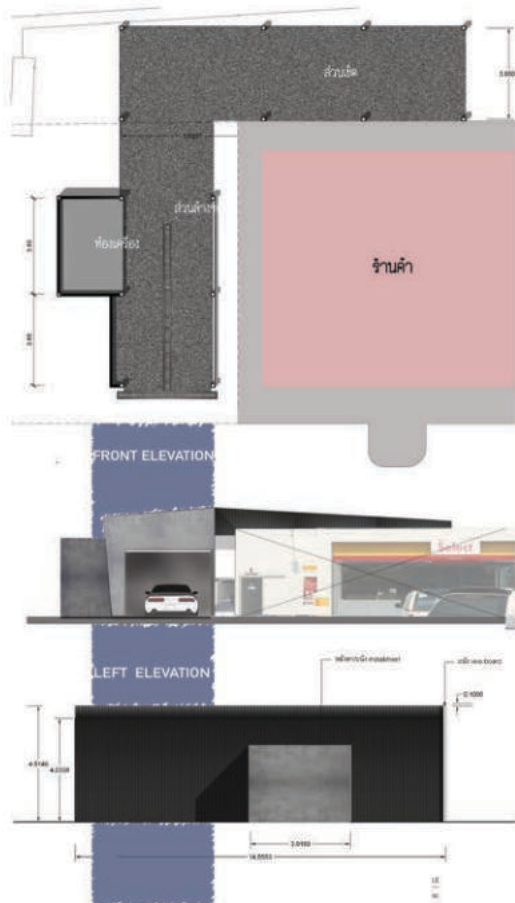
The True is we can't control the change of nature.



Jakapan Suraprasert (Thai)
Nammorn Kids
 Sketch on Ipad, 42 x 59.4 cm

การนำผ้าทอมือมาออกแบบชุดเด็กโดยพัฒนาจากเสื้อผ้าสตรีทแฟชั่น

AUTOMATIC CAR WASH DESIGN



แนวความคิดในการออกแบบ

ร้านล้างรถอัตโนมัติ เกิดจากความต้องการสร้างธุรกิจล้างรถด้วยระบบอัตโนมัติในพื้นที่ปิ่นน่าน จึงมีข้อจำกัดด้านพื้นที่ อีกทั้งต้องคำนึงถึงระบบที่นำมาใช้ในการล้างรถ รูปแบบของร้านล้างรถมีความเรียบง่าย เหมาะสมในการดูแลรักษา และมีความโดดเด่นในการออกแบบ โดยไม่ขัดแย้งกับอาคารข้างเคียง



THEME IMAGE



MATERIAL



Jinnthisa Suraprasert (Thai)
Automatic Car Wash Design
 AutoCAD, Sketch up, Photoshop, illustrator,
 59.4 x 42 cm

แรงบันดาลใจในการออกแบบ ได้วิเคราะห์ความต้องการของเจ้าของโครงการ เพื่อนำมาออกแบบร้านล้างรถให้มีความเรียบง่าย มีความเหมาะสมในการดูแลรักษา และมีความโดดเด่น โดยไม่ขัดแย้งกับอาคารข้างเคียง



Jittamet Chalongpantararat (Thai)
NOSTALGIA PHOTOGRAPHY
 Photography, 5168 × 3445 pixels

Nostalgia Photography, it focuses on memories of the past. Photographer take a roll as a story teller or a presenter of past perspective with numerous photography techniques. This type of photography is considered as precious historical value because it can make viewers remember what had happened in pass. It is also conceived as past of reflection of a particular historical period as well.



Kamolwan Patcharapornpipat Sarasuk (Thai)

The Story from Baan Nammorn

Embroidery, 42.0 x 59.4 cm

Creating added value for community products by embroidery design on the Concept of Sustainable Design for Baan Nammorn Community, Chae Son, Lampang province.



LIFESTYLE

Product Collection

FROM NAMMORN HAND WOVEN TEXTILE
LAMPANG, THAILAND



Kamonsiri Wongmuek (Thai)
Fashion Lifestyle Product
Cut and Sew

Fashion Lifestyle Product collection from Nammorn Hand Woven Textile : with natural fabric, monochromatic color scheme in a minimal style convey the community's sense of simplicity.



Kaniittha Puangsri (Thai)

My Cats

Etching, 50 x 75 cm

With loving and deep connection to cats makes the owner feel happy, feel adorable. The sweetly of the cats will help the owner to relax the stress from work. I have an observe the behavior of cats with the owners, there cats feel relax and secure which will be demonstrated in various gestures. I have developed the concept to bring inspiration to the creation of the works according to imagination.



Keeta Isran (Thai)

Toa naea

Mix Media of Drawing on mulberry paper,
120 x 80 cm

The Eye of Hope of Muslimah like life and time of reflection Strength in faith with power.
Peace and tranquility amidst a normal life in this area continue.



Kethathai Singin (Thai)
CHLOPYRIFOS SAUSAGE
 Digital Printing, 42 x 59.4 cm

This creation of art works therefore presented the form of product label design especially for sausages commercially available in the market. These included the labels of Chlorpyrifos sausage. This is because it is not known whether toxic residues accumulated in the environment, food, water or any beverages consumed in our daily life.



Kirati Srisuchat (Thai)
Unable to be seen flower
 Digital Painting, 42 x 60 cm

The graphic design process that motif-inspired design by the first garden for the sight-impaired in Thailand at Queen Sirikit Park. They can enjoy nature and acquaint themselves with various species of aromatic plants by a sense of touch and smell.



Kitipong Jeenavong (Thai)
Motor - Car
 PHOTOGRAPHS AND RELATIVE TRUTH,
 56.07 x 84.1 cm

Photographs and Relative Truth.



Nalina Angasinha (Thai)
Chinese New Year 2020 in Bangkok
 Photography from mobile phone,
 59.4 x 42 cm

Chinese New Year 2020 in Bangkok is a festival to celebratethe New Year for Thai and Chinese people in Thailand.



Namon Khantachawana (Thai)
Blooming Flower at Pan City
 Patchwork and embroidery,
 60 x 55.5 cm

Creating artwork from the remnants of Nammorn Hand Woven Fabrics.



Nathakorn Ourairat (Thai)

The Rhythm of Ming Porcelain in Decorative art

MIX MEDIA, 42 x 59.4 cm

การสร้างสรรผลงานในชุดนี้ ได้ยึดหลักการออกแบบที่ใช้ การซ้ำ (Repetition) โดยใช้รูปทรงทงเหลี่ยมที่เหมือนกัน และใช้น้ำหนัก ใช้เส้นตั้ง เส้นนอน และการซ้ำของน้ำหนักสีที่คล้ายคลึงกัน ประกอบเป็นโครงสร้างเพื่อการประดับตกแต่งผนังภายในอาคาร และทำให้มีคุณค่ามากยิ่งขึ้นโดยนำรูปแบบของหัตถกรรมจีน เช่น เซรามิก พอร์ซเลน และลวดลายผ้ามาใช้ นอกจากนั้นยังใช้ จังหวะ หรือ (Rhythm) ในทางทัศนศิลป์ทำให้เป็น จังหวะจะโคนซับซ้อนขึ้น ทำให้เกิดการเคลื่อนไหว (Movement) ทางสายตาไหลต่อเนื่องกัน เช่นเดียวกับจังหวะของดนตรีที่มีการต่อเนื่องกัน ด้วยเสียงสูง เสียงต่ำบรรเลงได้อย่างต่อเนื่อง แรงบันดาลใจในการสร้างผลงานนี้ มาจากศิลปหัตถกรรมของประเทศจีนมีประวัติอันยาวนาน ที่ล้วนแต่เป็นสิ่งที่งดงามล้ำค่า เป็นเอกลักษณ์ของชนชาติ และลักษณะเด่นของแต่ละพื้นที่ ซึ่งสะท้อนให้ทั่วโลกได้เห็นสิ่งที่งดงามของประเทศจีน



Netikorn Chinyo (Thai)
Inner Peace
 Crayon Chinese Ink on paper,
 100 x 80 cm

สร้างการผสมผสานกันระหว่างรูปทรงที่มาจากงานศิลปะวัฒนธรรม ธรรมชาติ และวิถีชีวิตคนในชุมชน
 โดยมุ่งเน้นการแสดงออกถึงความสงบเย็น เพื่อเชื่อมโยงกับคำสอนของพระพุทธศาสนา



Nipat Panayawanan (Thai)

Social media

3D Computer Program Maya , Photoshop,
A2

Social media usage, various effects Arising from the use of social media like Facebook with lack of consciousness, high spirits, lack of restraint Until causing regret later Until the body is this creative work that reflects the dark side of the Facebook work.



Opas Chomchuen (Thai)
Lives in nature inspiration into visual arts
 Color Etching, 50 x 90 cm

The researcher found that Lives in nature inspiration into visual arts which created by impression of animal's movement from documentary film and art works. The influence on imagination of researcher in creating art work was the meaning of lifes in nature and animal's action. The art works were created by etching technique.



Paithoon Thongdee (Thai)
Night life No.1
 Drawing, 36 x 54 cm

The Drawing creation, night life Was inspired by the experience and the environment near to the creator To see the beauty of the dark atmosphere at night Found that there are still moving creatures And live like during the day Showing mutual support Of the natural environment, such as trees, mountains, rivers, vegetation, and animals, etc. These are phenomenal environmental conditions.



Panuwat Sangiam (Thai)
Character design from Himmaphan
creatures: Payakwentai
 Computer Graphic, 42.0 x 59.4 cm

The creation of this work has the objective To study information related to the Himmaphan creature in Thailand and designing creative character designs from Himmaphan creature using computer graphics. Payakwentai, which is a Himmaphan character is a character that has a mixture of 3 kinds of creature: Tiger, Garuda and Swan's tail.



Pasin Viengkaew (Thai)
Good memories remain
 Acrylic on canvas, 30 x 30 cm

Although our relationship has changed but there are still good memories and I hope my hurt will be better.



Patibut Preeyawongsakul (Thai)
KUKUR TIHAR
 Digital Painting, 50.8 x 71.86 cm

An commission work for CAT Telecom planner book. An illustration for Dog Year zodiac. Studying of Nepal's dog worshipping "Kukur Tihar" ceremony, using the combination of Thangka painting and Mithila painting.



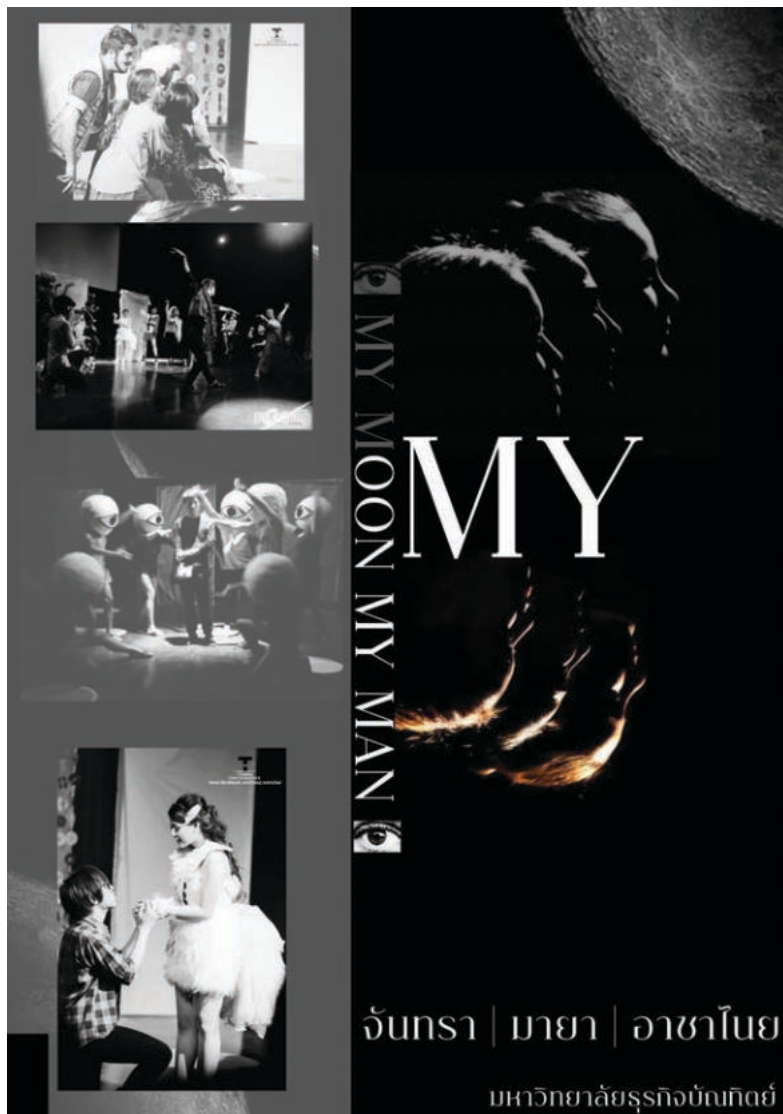
Pattarawut Subyen (Thai)
Regenerate Masterpiece
Digital Painting, 42 x 60 cm

Regenerate Masterpiece aims to study how can artificial intelligence (AI) and machine learning (ML) be incorporated into the design process of digital image creation. This work presents new version of world masterpiece painting which generates from the cooperation between creator and AI.



Phakdee Tuansiri (Thai)
Regenerate Masterpiece
Digital Painting, 42 x 60 cm

Communication. Graphic design of a discourse poster.
On the occasion of the 1st anniversary, Dr. Surin Pitsuwan
Insytute of Southeast Asian Maritime States Studies
Prince of Songkla University, Pattani Campus.



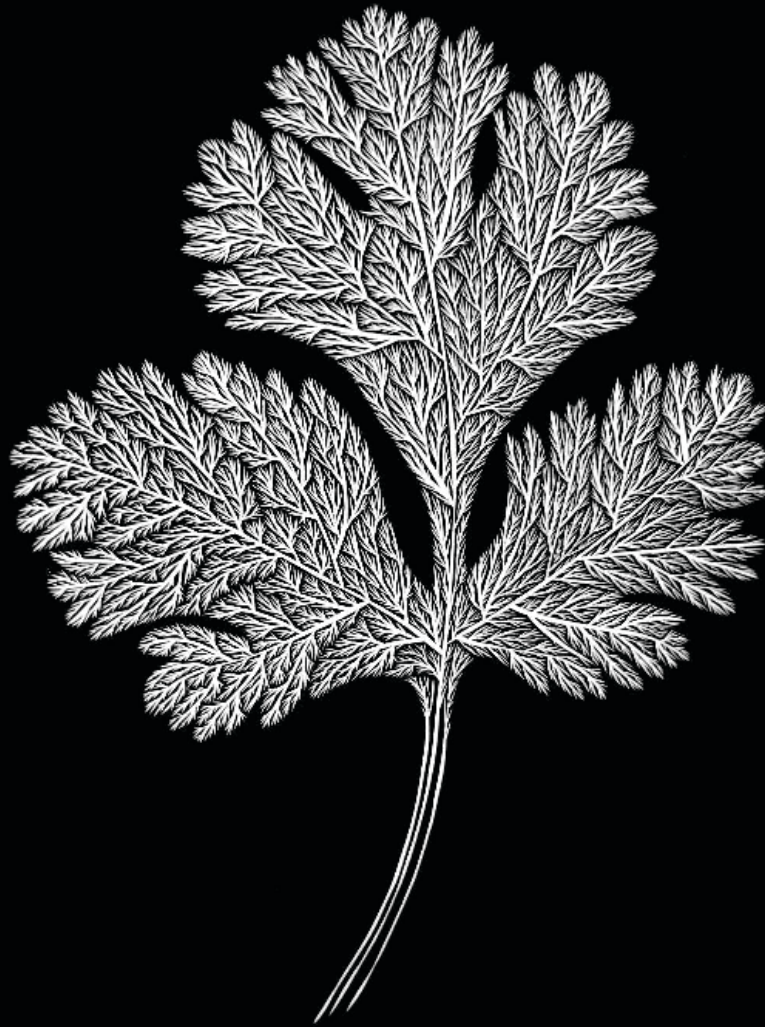
Ponlarit Samutkalin (Thai)
My Moon My Man
 Photoshop on paper, 42 x 59.4 cm

If you look inside your heart You don't have to be afraid of what you are.



Porhathai Soonsan (Thai)
Nibong Flourished City
 Batik Painting on Fabric,
 200 x 160 cm

Pattern "Nibong Flourished City" is a pattern of fabric that has been designed and created based on Batik writing techniques. Under the research topic "Designing of Provincial Dress by using Cultural Asset for Promoting Yala province".

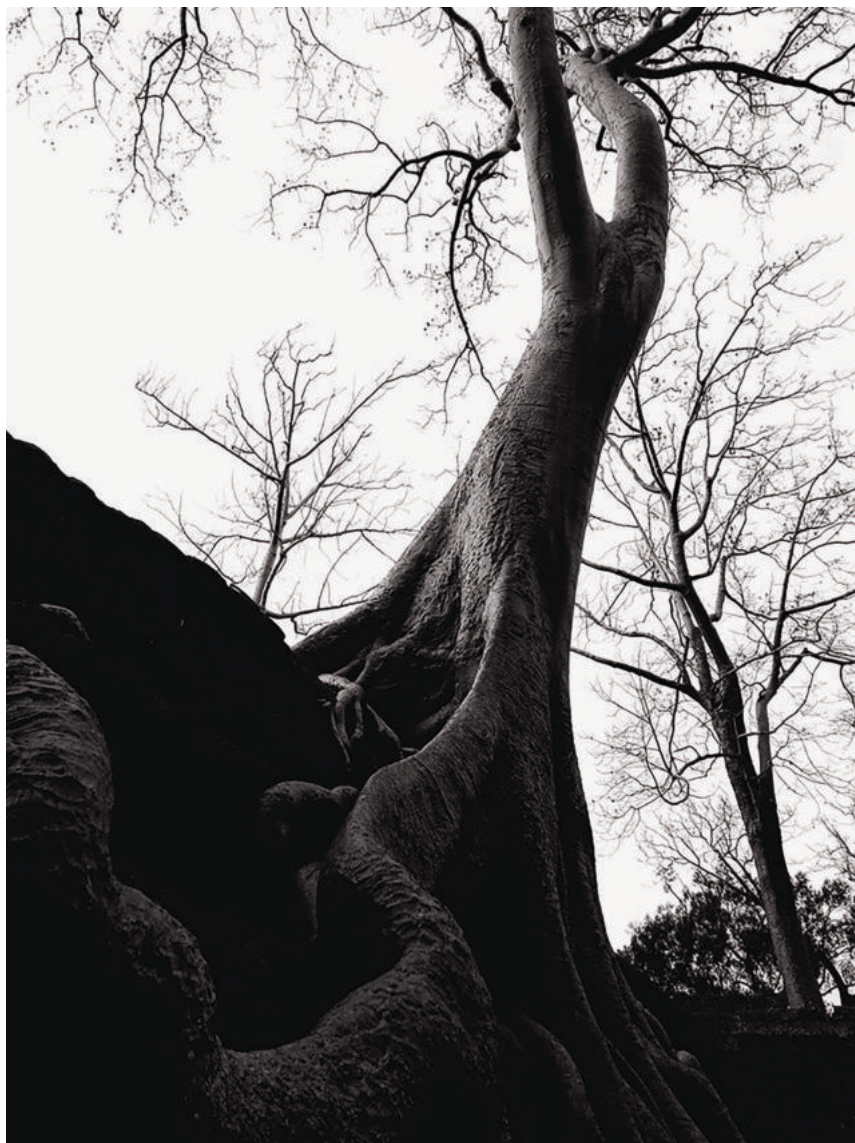


Pornsawhan Jansook (Thai)

Prayer # Coriander

Lino cut Print, 40 x 30 cm

The creative project of "Prints Plant Prayer" is the creation of printmaking works inspired from the appreciation of current literacy, the image of Leaves of plants made from the creator's imagination that relied on perceptual experiences from various shapes of plants and the impression in nature and environment through the process of cognitive management, and later on was created by using the art therapy principle with the principle of meditation in Buddhism. The creative printmaking was done as a medium of expression in order to reflect the concentration and the peacefulness that showed the true happiness of mankind.



Porrawan Doungnat (Thai)
Old Tree 1
 Photography, 42 x 56 cm

ในโลกแห่งความสับสนวุ่นวาย ต้นไม้ที่เก่าแก่ ยังคงตั้งตระหง่าน หยั่งรากผ่านซากปรักหักพัง แทรกร่างฝังลึกลงสู่แผ่นดิน ดำรงคงอยู่ไปพร้อมกับความเปลี่ยนแปลงของสรรพชีวิต เรียนรู้ที่จะเติบโต ต่อสู้ อยู่รอด เพื่อรอวันแตกดับ และการเกิดใหม่อีกครั้ง เวียนว่ายไปอย่างไม่มีที่สิ้นสุด



Pramote Sriplung (Thai)

Dahla - Melayu : “Pink” Pretty-Elegant-Brave

Mixed media painting, 80 x 80 cm

Dahla is therefore a substitute media image that I have chosen to beautify in a new context that combines art beauty, dimension in local identity of Malay motifs and myth in a new image of mixed culture in contemporary society, according to my perception.



Prashya Piratrakul (Thai)

Patchwork Design Ban Nammorn woven fabric

Patchwork/Woven fabr, 100 x 120 cm

Patchwork design from a combination two type of natural dyed woven fabric from Ban Nammorn Weaving Group



Prasitchai Jirapasittinon (Thai)

Consumerism

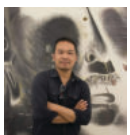
Etching, 27 x 21 cm

สรีระของมนุษย์ที่บริโภคจนเกินความเพียงพอ อันเป็นผลให้เกิดความรู้สึกต่อตนเองและผู้พบเห็น แม้ว่าจะได้ผ่านการปรุงแต่งให้งดงามทางศิลปะด้วยการตกแต่งท่าทาง และการใช้แสงเงาที่ดูนุ่มนวล แต่กลับเป็นความรู้สึกที่ทำให้เหมือนกับสิ่งที่มีชีวิตชีวา



Pratana Jirapasittinon (Thai)
Flickering Light
 Digital paint, 59.4 x 42 cm

This work represents a status of mind that varies in accordance with arousing factors in the environments, memories combined with imaginations from nostalgic and yearning for something's missing.



Rerngsuk Padthawaro (Thai)
Memory in Local
 Oil on canvas, 80 x 100 cm

Atmosphere of Happiness in Isan Countryside.



Salinda Malaisri (Thai)
The King 9
 Polygon Art, 42 x 59.4 cm

The king's strength, purposeful and gentle interpretation of picture that used square shape like a strength, using marigold tell about story that think to the king who is a very gentle, a perfect behavior and the best king for Thai people.



Sittikorn Tapsuwan (Thai)

อาสวะกิเลส

สีอะครายลิกผสมสีสเปรย์, 80 x 100 cm

สภาพจิตของมนุษย์ที่กำลังตกอยู่ในสภาวะแห่งความห่มองเศร้าที่เกิดจาก “กิเลส” ซึ่งเกิดจากเป็นความโลภ ความอยากได้อะไรที่มีมากเกินไปจนเกินความพอดีที่มนุษย์พึงจะมี ส่งผลให้เกิดเป็นความห่มองเศร้าและทุกข์ทวนาขึ้นภายในจิตใจอย่างไร้ที่สิ้นสุด หากแต่การที่มนุษย์จะเข้าถึงคุณค่าของสังขารแห่งชีวิตที่เป็นความสุขที่แท้จริงได้

Chasi
C3
HANUBOY
SITTISAK RATTANAPRAPAWAN
SIT
RAT
TAN
APRA
PAW
AN



Sittisak Rattanaprapawan (Thai)
**Concepts in the Design of contemporary
cultural character**
digital sketching / digital painting, A2

Chasi: Power, Purposeful, Majestic



Srichana Jaroennet (Thai)
COVID-19 Around the world
 Risograph / Print, 42.0 x 59.4 cm

A major change in the world has occurred. It is a virus war that had entered without any warnings or setting up. It created chaos throughout the World. Fear of unseen things is happening. We are following what we don't know. Moreover, it is taking innocence life with high speed of spreading.



Sridara Tipian (Thai)

**Identity of Thai Architecture to modern creative design:
A case of Phra Ubosot Wat Thephtidaram Woraviharn**

Auto Cad and Sketch up Program,
42x59.4 cm

The research is a story telling and the value of the study and analysis of replicas from the value of Thai art and Thai architecture that we have for a long time. However, in order to maintain Thai identity, acting as a representative of Thai in the changing era.



Sumeth Suwanneth (Thai)
The Fallen of Freedom
Photograph, 31.7 x 42.1 cm

การถ่ายโดยใช้ลัดส่วนตัวงคำในการ เปรียบให้เห็นถึงการใช้อำนาจเพื่อลดทอนอิสรภาพของประชาชนในสังคม

Enhanced and value added products of Chanthaboon-reed mat to fine art jewelry for SMEs

Experimental work pieces



Jewelry design process
Created from the study of 4 variables

A: Design Inspiration	B: Forming a small reed line with a new pattern	C: Identity of Chanthaboon reed Mat Community	D: Consumer demand
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Design Brief/ Mood & Tone Chart

Sketch design



Inspired by the beauty of livelihood and reed mat community along the Chanthaboon River, where Sino-Portuguese architecture is dominantly presented.



(ยกระดับและเพิ่มคุณค่าผลิตภัณฑ์เลือกจันทบุรีสู่เครื่องประดับประณีตศิลป์สำหรับผู้ประกอบการ SMEs)

Asst.prof. Suparee Taowongsa, Faculty of Gems, Burapha University, Chanthaburi Campus.







Change the colour Chanthaboon-reed mat to match with dress.







Suparee Taowongsa (Thai)

The Creation of Jewelry : A Chapter of CHAN WAVE No.1

Chanthaburi-reed mat, Gemstone, Silver,
CAD-CAM technology, 4 x 19 cm

Upgrade and enhance product value by minimizing a small reed line in a 3-dimensional structure to be a small fined and high-end product with high product price. Inspired by the Chanthaboon identity.

ไทใหญ่

TAI YAI CULTURE ILLUSTRATION



ภาพประกอบสะท้อนวัฒนธรรม
ไทใหญ่ (Tai-Yai) โดยจัดทำเป็นศิลปะอาร์ต
3 สไตล์ ได้แก่ Colorful, Black & White,
Rough Texture เพื่อความสะดวกต่อการนำไปใช้ใน
งานออกแบบต่อไป ภาพสะท้อนถึงต้นทุนทางวัฒนธรรม
ของชาวไทใหญ่ ได้แก่ ประเพณี การแต่งกาย ของตกแต่ง
และพิธีกรรมในท้องถิ่น เป็นต้น



Sutatip Homsuwan (Thai)
Illustration Reflecting Tai-Yai Culture
Computer Graphic, 42 x 59.4 cm

Reflecting the identity of Tai Yai, Their culture is unique, beautiful and distinctive, full of colour and vivaciousness as can be seen from their costumes, traditions, rituals Theatrical performances, music , etc.



Teerapan Chanapan (Thai)
Light of Siam
 Photography, 56.07 x 84.1 cm

concept Reflecting changing on the world. The coexistence of lifestyles and cultures, which blend together unity and differences. Among the change of traditional and modern ways, Light of Siam Photography that shows changes in technology, changing locations, and good results for coexistence from work. Bangkok Design Week 2019 (BKDW 2019)



Teparit Chaiyajan (Thai)
RMUTI Catzy Bot
 Digital Art, 42 x 59 cm

การออกแบบมาสคอต มหาวิทยาลัยเทคโนโลยีราชมงคลธัญบุรี ได้รับแรงบันดาลใจมาจากแมวสีสวาดของจังหวัดนครราชสีมา นำมาออกแบบเป็นหุ่นยนต์แมวสื่อถึงความก้าวหน้าทางด้านเทคโนโลยี ผสมผสานรูปทรงของครุสัมนาการและใช้สีแดง ซึ่งเป็นสีของมหาวิทยาลัยเทคโนโลยีราชมงคลธัญบุรี



Thanawat Promsuk (Thai)

Records of Natural Dyes from Forests of Three Southern Border Provinces

Monoprint with Natural Dyes, 60 x 80 cm

In Pattani, Yala and Narathiwat shows that there are many natural materials from the forests in the three provinces can produce colors, such as barks of Cashew Tree, barks of Damocles tree, rose of Sharon, torch ginger flower, annatto Tree and Marigold ect. Therefore, I choose those natural colors to create the graphic art "Records of Natural Dyes from Forests of Three Southern Border Provinces" to present the beauty and charm of natural materials from the forests in the three provinces through the mono - print art. It's the new - dimension creation of graphic art. That can not only save health and environment, but also reflect the diversity of nature plants in the art perfecting and gracefully.

Design and renovation of an old 3-storey commercial building



Thanit Jungdamrongkit (Thai)
INTERIOR RENOVATION COMMERCIAL BUILDING
Digital Art, 42 x 59.4 cm

Modern industrial styles.

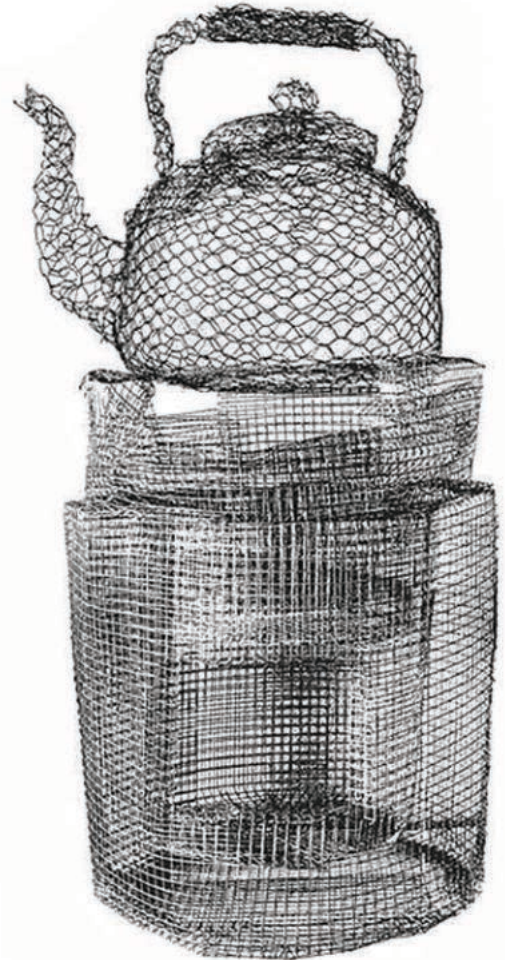
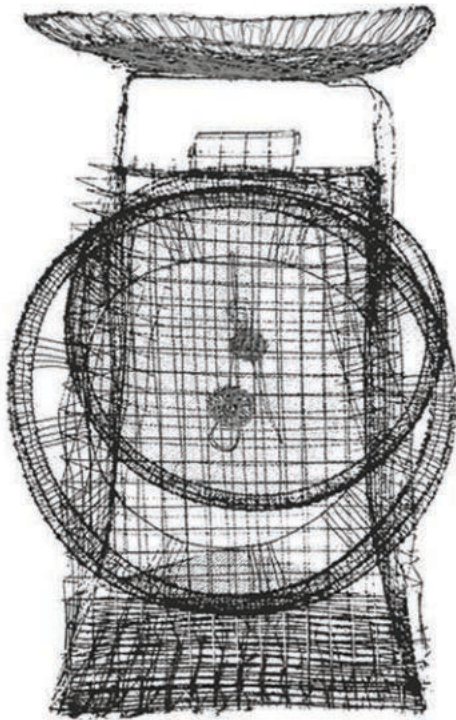
Hoop Hug - Timing of Isan's color

Thanyarat Asawanonda



Thanyarat Asawanonda (Thai)
Hoop Hug – Timing of Isan's color
Graphic Design on Merchandise

ลวดลายและสีของฮูปแต้มอีสานที่ใกล้จะถูกลืมเลือน ถูกนำมาสร้างสรรค์และจัดวางอย่างทันสมัยให้เกิดใหม่อีกครั้ง



Thidarat Chumjungreed (Thai)

Line and Space of the object structure

Digital Printing, 420 x 594 cm

The art creation "Line and Space of the object structure" to indicate the beautiful value of Aesthetic more than the value of usability.



Thongtep Sirisoda (Thai)
Tai-Yuan house architecture
 EE Pencil on paper, 42 x 59.4 cm

Sense of place.

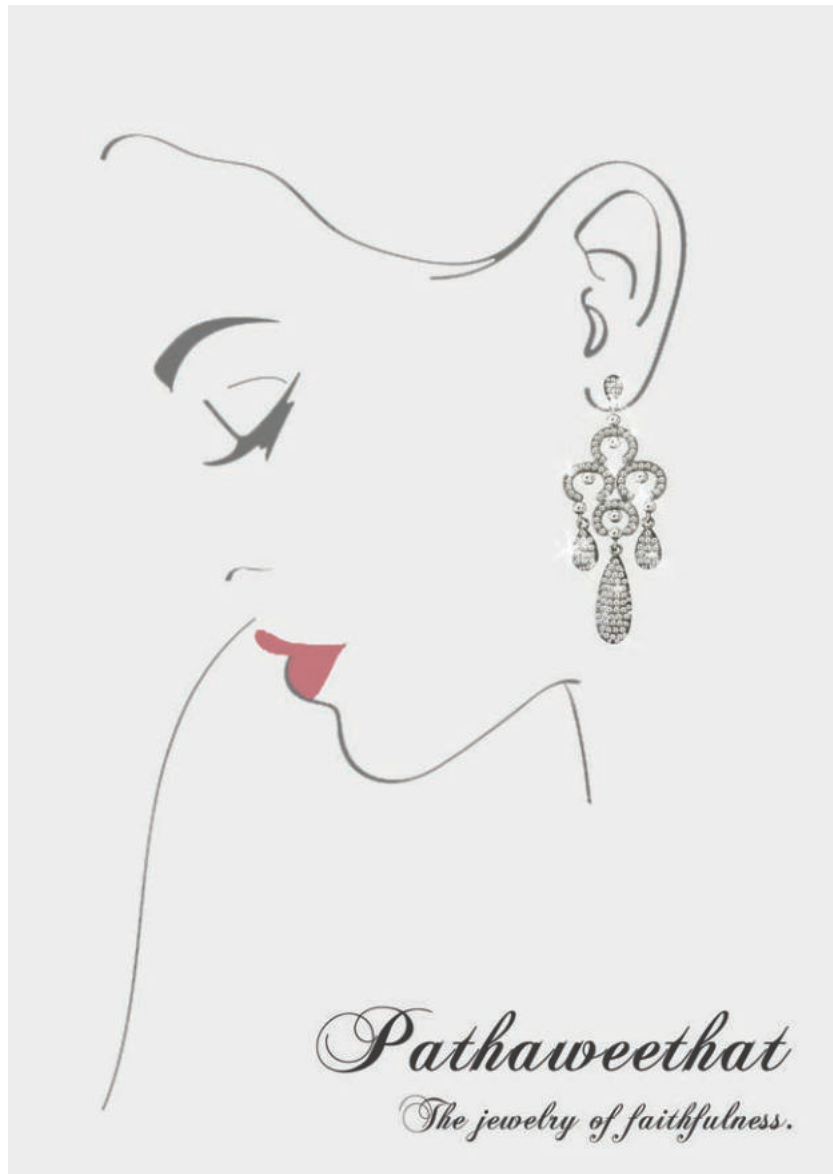


Tippaluk Komolvaniij (Thai)

Point of View

Photographic, 42 x 59.4 cm

The Point of View / Change / Life in this poster set of works had been designed to communicate messages to help stimulate “The Think” to those who had seen and adjusted the imagination to whatever pass to their lives. The concept of these posters used “Red Green Blue (RGB)”, which are primary colors of light to compare that when we realize what had happened, we shall find the achieve way of the truth as well as RGB gathered to be in white color.



Ukrit Wannaphapa (Thai)
Pathaweethat
 Silver 92.5%, 2 x 5 cm

"The pathaweethat jewelry of the faith"

The design concept is based on faith and believe, which is creatively produced by the people in the community passed on from the people produced to people who wear earrings that enhance the personality, empowerment of belief that is both a jewelry and amulet in one piece.



MOVYLODGE



Movylodge design embodies the needs of visitors: bright, simple, clean and cozy. White and natural wood is the main theme throughout the space, making it a charming place to be.

Movylodge is strategically located in the center of Bangkok, making it very convenient for guests. Positioned within short walking distance from both Ratchathewi BTS station and Phaya Thai BTS/Airport Rail Link station. Also located within walking distance to the main shopping district of Siam Square, Siam Paragon and MBI. Despite the extremely convenient location, Movylodge is nestled in a quiet neighborhood of Ratchathewi junction.



MOVYLODGE
505 Phetchaburi Rd., Phaya Thai,
Ratchathewi, Bangkok 10400
TEL: 02-015-9339



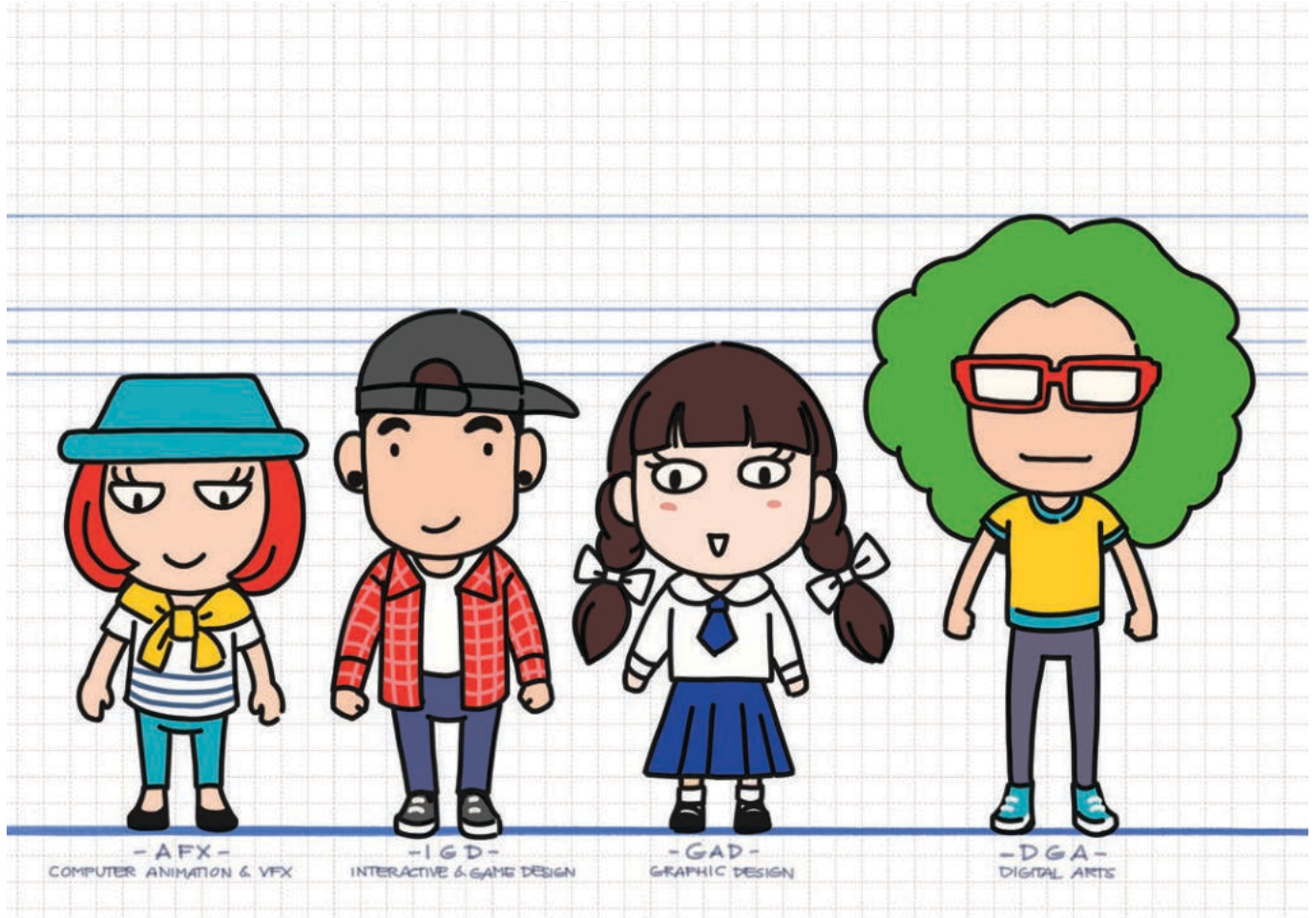
Vichaya Kulapaditharom (Thai)
Movylodge
AutoCAD, Adobe Photoshop, 1,000 sq.m

Clean, Bright, Open interior.



Vitawan Chunthone (Thai)
ERROR IKAT no.2
Handwoven Ikat / Silk, Cotton,
95 x 150 cm

The theory of Osborn is used to create new aspect of Ikat textile.
The combination of 2 sets of Ikat pattern are woven irregularly to create the beauty of imperfection.



Warakorn Chaitiamvong (Thai)
Character Design "Let's be SDM"
 Digital Paint, 142 x 29.7 cm

A set of Character Design for School of Digital Media's advertising animation created as representative from 4 different departments including Digital Arts, Computer Animation & VFX, Interactive & Game Design and Graphic Design.



Wattanachot Tungateja (Thai)
Mystery of Life #9
 Acrylic and Permanent Pen on Canvas,
 Diameter 100 cm

Species that are of herbivores nature and are of carnivore nature, live together openly or sometimes in hidings. However, are able to live together within the food chain of nature, both helping each other and exploiting each other.



Winai Sukwin (Thai)
The colors of Hala-Bala forest
 Acrylic on Canvas, 90 x 70 cm

With the impression on Hala-Bala forest and the creator directly acknowledged and experiences the forest with beautiful things colors, the imagination was created and led to the inspiration to create the artwork in the form of visual art by using the individual creating techniques as can be seen in the picture (Wrinkled Hornbills). The male and female birds are the main components surrounded by the beautiful colours in the morning giving the warm feelings and presenting the virgin forest. The novel artwork was created according to the objectives.

สลาภ

LA PH DISPLAY FONT FAMILY

FAMILY SPECS

LAPH REGULAR **LAPH ROUGH** **LAPH 3D INLINED** **LAPH 3D HALFTONE**

BASIC GLYPHS

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โอเลี้ยง

SPACIALITY COFFEE
Single Origin

Coffee Shop

เอกลักษณ์ทำให้ไทยแท้
สิ่งบ่งชี้ขั้นต้น

LAPH REGULAR **LAPH ROUGH** **LAPH 3D INLINED** **LAPH 3D HALFTONE**

40% OFF

LOCAL STYLE



Wisit Potiwat (Thai)
Laph font design: Headline character, contemporary Thai personality
 FontLab Software, 42 x 59.4 cm

A font design with progressive Thai elegance and elegance, reducing the traditionalization in the structure of Thai calligraphy using writing tools.
 For the Thai alphabet structure to match the Latin alphabet structure.



Yuttana Boonarchatong (Thai)
Rosalind
 Photoshop on paper, 42 x 59.4 cm

Creation of stage costume design using batik as a component for Rosalind character of "As You Like It".



THE 2nd INTERNATIONALARTS and DESIGNS
Collaborative Exhibition 2020

Principle and Objective



The 2nd International Arts and Designs Collaborative Exhibition 2020 organized to be a forum for exchanging and learning about creative works between artists, lecturers, students and interested persons in every way of all art-works, architecture, and other art fields' designs. The theme of this year is set to be: Creative - Research - Innovation: The Important Factors to Improve Thailand.

This project is a result of the cooperation of public and private universities in the fields of fine arts consisting of 4U PLUS network associates:

1. Faculty of Fine and Applied Arts, Prince of Songkla University, Pattani Campus
2. Faculty of Fine and Applied Arts, Dhurakij Pundit University
3. Faculty of Fine and Applied Arts, Burapha University
4. Faculty of Fine Arts Buditpatanasilpa Institute

With the aim of this project as a forum for The faculty, students, and interested persons have presented academic works and creative works in the fields fine arts and designs to presented and displayed will be considered by a national qualified expert.

Moreover, there are also any art institutes organizations and international artists and designers from overseas such as Malaysia, China, Philippines, Taiwan, Korea, Italy, Germany, Canada, and USA, etc. which is an opportunity to exchange knowledge, experience and culture in creating designs in various ways that will be beneficial to the development of creative work in the future.

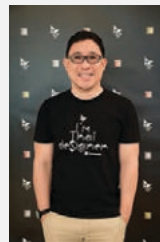
Peer Review



1



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1. Emeritus Professor Pongdej Chaityakut
2. Dr. Wisit Potiwat
3. Assoc. Prof. Arwin Intrungsi
4. Assoc. Prof. Preecha Panklam
5. Assoc. Prof. Surachart Ketprasitt



THE 2nd INTERNATIONALARTS and DESIGNS
Collaborative Exhibition 2020

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Faculty of Fine and Applied Arts : Prince of Songkla University

